Homi Bhabha: An Introduction and Critique is a pathbreaking three-volume study of the celebrated postcolonial scholar's work.

McLaverty-Robinson's careful reading translates Bhabha's almost impenetrable prose into plain English, without losing its meaning. The author also explains the background assumptions and references lurking behind Bhabha's theoretical concepts. According to readability tools, this introduction is suitable for senior high-school, further education, and university students.

In addition, McLaverty-Robinson's incisive critique cuts through the theoretical aura surrounding Bhabha's work, exploring whether his ideas work in practice - either empirically or politically. The author advances and defends an alternative theoretical perspective, explaining carefully how it differs from poststructuralist truisms.

This **second volume** examines the most influential aspects of Bhabha's work: his theories of colonialism, inbetweenness (or liminality), and marginal minority and migrant experiences. It explores his accounts of Indian history, the idea that migrants have a particularly radical point of view, and the concepts of hybridity, mimicry, difference and diversity.

The text is livened up with inset boxes and images, including examinations of colonial history.

ISBN 978-0-244-85797-4
90000
9 780244 857974

Lulu Press

HOMI BHABHA
An Introduction and Critique
VOL. 2
Colonialism and Inbetweenness
McLAVERTY-ROBINSON

Lulu

HOMI BHABHA

VOLUME 2: COLONIALISM AND CRITIQUE

AN INTRODUCTION AND INBETWEENNESS

Andrew McLaverty-Robinson